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Indiana Jones And The Genesis Deluge (A Bantam Falcon Book)



Synopsis

A Wash in Evil London, 1927. Since losing his beloved in the a year ago, Indiana Jones has settled down with his Ph.D. and taught Celtic archaeology, thinking he has left adventure behind. Yet Indy is rather tempted when a wild-eyed Russian doctor, Vladimir Zobolotsky, tries to recruit him for an expedition to search for Noah's Ark . . . and he finally takes up the dangerous quest after meeting Vladimir's alluring daughter, Katrina. They have set out for Istanbul and then Mount Ararat, the fabled location of Noah's Ark, when trouble erupts. Kremlin agents, Sicilian "enforcers," and Turkish bandits all attempt to bar Vladimir, Katrina, and Indiana Jones from the archaeological find of the century . . . and from a certain 950-year-old boatbuilder.

Book Information

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Customer Reviews

Rob MacGregor is an Edgar-winning author who has been on the New York Times bestseller list. He is the author of seventeen novels, ten nonfiction books, and numerous magazine and newspaper articles. In addition to writing his own novels, he has teamed with George Lucas, Peter Benchly, and Billy Dee Williams.

Perfect! Thanks!

it seems at times that Indiana Jones is going from quest to next but that is how he learning about life and people great read.

Once again I am amazed at how well Rob MacGregor has captured such an intense adventure and put it into a novel. I am about a fifth of the way through THE GENESIS DELUGE and I can't put it down! I think that MacGregor adds so much to the personality of Indy that the movies don't have time to go into. It is great so far, and Rob is a genius!

Villains eaten by bears main villain falls off mount ararat

This is the Fourth novel in the Indy series, and, so far, it's the best one. The first two novels were cute little action stories, and the third novel (The Seven Veils) was just a bloated and confusing mess. However, this novel reads like a good epic adventure: It's got good pacing, good action, good characters (good and bad guys), and a good McGuffin in Noah's Ark. My only complaint is that the ending here is a little strange with Indy encountering a dream-like Noah figure, but, all in all, the novel keeps the reader on the edge of their seats with good action. When I read these Indy novels, I always ask myself -- does it seem like the novel could be placed in the category of the Indy Movies? And as far as this novel goes -- the answer is YES! This novel could (with a few tweaks) be turned into an Indy adventure movie, and possibly hold its own with the original 3 Raiders pictures. Would've liked to have seen Lucasfilm adapt this novel into the 4th Indy movie as opposed to going with The Crystal Skull (which sucked).

All right, these Indy books are supposed to be easy and fun and not to be taken too seriously. I understand and I agree or this would be a 1 star rating. Playing on the Indy theme of biblical archeology and the promise of supernatural activity associated with the artifacts, this book seems intriguing. Indy and others do indeed go looking for Noah's Ark, however they do not begin to scale Mt. Ararat until the book is 85% complete. When the Arc is found, Indy does not enter it and the author spends little to no time describing the ancient ship. Anti-climatic to say the least. The bulk of the book focuses on Indy repeatedly being captured and executing a clever escape. This gets repetitive and then annoying as it seems to be the real focus of the book i.e., how is Indy going to get out of this one. Readers seeking a good piece of fiction on Noah's Arc that is still rooted in biblical cannon should try Babylon Rising: The Secret on Ararat by Tim LaHaye. That book is very interesting and good fun. The finding of the Arc is highly climatic and rewarding.

Usually when I yawn I stretch, and this is something Genesis Deluge never seems to stop doing. After reading a few of Rob MacGregor's entries into this franchise (none of them bad, but never better than good) I have realized that he doesn't have much talent for anything other than taking a small idea and s-t-r-e-t-c-h-i-n-g it out to novel length with all the usual padding. In this one Indy is encouraged to go to Mount Ararat to look for Noah's Ark. Sounds like it's going to be filled with adventure huh? Think again! The ark shows up 14 pages from the end of the book and when Indy is finally inside NOTHING is detailed, and the book pretty much comes to a stop right there. I won't say I was bored by this book, and I almost gave it 3/5, but the fact that there was no big revelation in the final chapter made the effort getting to the ark (for me and for Indy) utterly pointless. The weakest one so far. But I still have a good feeling about the rest of the books.

This book has a lot of potential, but it was one of the duller stories to come out of the Indiana Jones universe. The book focuses a lot on belief and Christianity. Indy is skeptical that the Ark really exists and casts doubt on the flood story by bringing up another ancient flood story that may have come before the Bible was written. Shannon, Indy's friend, has started attending church and reading the Bible and plays the part of the believer. This story makes Indy quite a bit more vulnerable than other novels. He's constantly thinking about his wife who passed away and has to be rescued multiple times. There's not enough of him figuring out how to get out of situations and more so relying on others to come and help him. The book is a quick read, but lacks the excitement of other novels.

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